

Madeline Burnett

DANCER

929-228-5027

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Height: 5'3.5" / Hair: Light brown: / Eyes: Blue

PERFORMANCE EXPERIENCE

- **Graham 2** (2018-2020)
Director Virginie Mecene
Pieces performed: *The Owl and the Pussycat* (Pussycat); *Diversion of Angels* (Woman in Yellow); *Appalachian Spring* (Follower); *Satyrical Festival Song*; *Heretic*; *Secular Games* (duet); Excerpts from *El Penitente* (Mary), *Night Journey*, *Clytemnestra* and *Acts of Light* all by Martha Graham. *E* by Brice Mousset. *Orfeo* by Virginie Mecene
Film: Fang-Yi Sheu's, biography by *Triple Film House*
- **Paul Taylor Dance Company Intensive Showcases** (2020, 2021) Excerpts from *Brandenburgs*, *Syzygy*, *Oracle*, *Aureole*, *Cloven Kingdom* and *Images*
- **The Ailey School's New Directors Choreography Lab** (2016-2017) Danced in works by Jonathan Lee and Esme Boyce overseen by Christine Dakin and Jawole Willa Jo Zollar
- **Alison Cook-Beatty Dance Company** (2021)
Central Park Field #4; *In the Forest*; *Beat-lero* and *Murmurations*, choreography by Alison Cook-Beatty
- **House of Spirits** (2021)
Soloist dancer and violinist in *Meyers2Meyers Entertainment*. *Fever* and *Secret NYC's* immersive theatre production.
- **Obscure & Back by Reza Farkhondeh** (2021)
Dancer and assistant rehearsal director
- **Buglisi Dance Theatre** (2018, 2019, 2020)
The Table of Silence, performed at Lincoln Center Plaza
- **Jessica Land Dance Summer Intensive Performance** (2018)
This Thing Called Love, by Jessica Lang
- **Houston METdance Professional Intensive Performance** (2018) Choreographers Marlana Doyle and Joe Celej
- **American Ballet Theatre's Summer Intensive Showcase** (2014) Soloist and demo-soloist roles

TRAINING AND ACHIEVEMENTS

The Martha Graham School (2018-2021) Accelerated Program and Teacher Training Program
Program Director Scholarship recipient / *Armgarð Von Bardeleben* Award recipient of 2019
Teachers include: Denise Vale, Peggy Lyman-Hayes, Virginie Mecene and Lone Larsen

The Ailey School's professional division (2015-2018) Scholarship Program
Wallach/Ginsburg Scholarship recipient. Trained under the mentorship of Alvin Ailey dancer, Kanji Segawa.
Teachers include: Carolyn Adams, Ana Marie Forsythe, Penny Frank, Milton Myers, Ari Mayzick, Tadej Brdnik and Freddie Moore

The Paul Taylor School (2020-2021) Scholarship Program

Doug Varone and Dancers (2021), **Mark Morris Dance Group** (2018), **Jessica Lang Dance** (2018) and **American Ballet Theatre** (2013, 2014), Summer and Winter Intensives

Royal Academy of Dance (2005-2015) ballet training and certification
Awarded with Distinction for all levels up to and including *Advances 1* and with Merit in *Advanced 2*

TEACHING AND CHOREOGRAPHIC EXPERIENCE

Martha Graham School Teacher Certification (Graduated in 2021)
Substitute teacher of Graham technique, ballet and composition for the Martha Graham School's Teen and Preteen Programs.

Certificate in Ballet Teaching Studies awarded by the Royal Academy of Dance (2 year program completed in 2018)

Monmouth Academy of Ballet - Red Bank, NJ (2021)
Faculty; Ballet teacher and rehearsal director

Deas Island Dance - Vancouver, BC, Canada (2010-present)
Faculty; Ballet, modern, jazz, tap, musical theatre and body conditioning teacher for students aged 3-adult.
Choreography: *Shelter*, *Pendulum*, *Which Way Next*, *Time*, *Falling* and *Dark Before Dawn* (advanced modern pieces) for regional dance competitions (2018, 2021); 10+ children's pieces for Summer Intensives 2018-2020

Little Red Rocket - New York, NY (2016-2021)
Faculty; Ballet, jazz, hip hop and theatre dance teacher for children aged 5-10

SPECIAL SKILLS

Fluent in French and English, Trained actress for screen & stage, Tap dancer, Violinist, Skier, Canoeist, Model, Singer